

©CLM 1964

PARAMOUNT MAGAZINE #3918.

JUN -2 1921

Released -----December 19th, 1920.

Main title	PARAMOUNT MAGAZINE.	9ft
Subtitle	Edited by Tom McNamara.	14"
Subtitle	The sayings of Benjamin Franklin. Illustrated by Harry Leonard, For National Thrift Week. January 17-23.	22"
Subtitle	Poor Richard says: The borrower is a slave to the lender.	27"
Subtitle	Poor Richard says: Plow deep while sluggards sleep and you shall have corn to sell and to keep.	32"
Subtitle	Poor Richard says: If you know how to spend less than you get you have the philosopher's stone.	33"
Subtitle	Poor Richard says: Beware of the little expenses, a small leak will sink a big ship.	32"
Main title	FIFTY-SIXTY. By Jack Scott and Dorothy Richardson.	9"
Scene	Two hands appear - a ring is slipped over the marriage finger of the female hand.	8"
Subtitle	"With all my worldly goods I thee endow."	7"
Subtitle	Fade in. Translated: "What's yours is mine and what is mine is my own."	11"
Scene	Dressing room - husband comes in and asks wife for razor. She gives it to him. He tries it and finds the edge is jagged. Large question mark. He asks the wife she explains she cut a pencil with it. She feels put out at his call down and starts to cry - He, however, loves her very much and is sorry he offended her.	70"
Scene	She gets his shirt for him from the bed. He puts it on and discovers that the tails have been cut off. He turns to wife with questioning look.	33"
Subtitle	Where --- Why What the !!!!!	2"
Scene	He is still looking around for his shirt tails and she goes out of the room. Brings in her hand-bag lined with material from his shirt - she shows it to him and says - "Pretty Nifty." He registers anger - she tries to placate him and fasten his shirt with a string but she is unsuccessful. Fade out.	24"

444

Subtitle	After a hard day's work.	5ft
Scene	Hubby is seated quietly in bedroom smoking pipe - suddenly he discovers that someone has tampered with his pipe. Calls his wife - she is the guilty one and smiles - recalls that she let little Johnny blow soap bubbles with the pipe. Of course the pipe is ruined and Hubby doesn't feel any too good. She says:	51"
Subtitle	"But oh, Snookums, I just had to let him play with it."	9"
Scene	She is still talking to him - then smuggles up to him and tries to pass it off.	10"
Subtitle	---- and then he thought of his tie.	7"
Scene	He goes to the dresser and looks for tie - finds it in his drawer, brings it over, but finds it all cut to pieces. This is really getting quite serious. He demands explanation for this trespass on his personal belongings - she shows him her budoir cap trimmed with material from his tie. He is desperate - throws tie away - they both get ready for bed.	42"
Subtitle	"Where are my pajamas, woman!"	6"
Scene	He asks wife as he goes to bed looking for them.	3"
Subtitle	"Good Night Shirt!"	2"
Scene	He holds up what he found instead of his pajamas - it's a night dress of the feminine variety - she shows him the nice little pair of pajamas she has made out of his own pair --- and to show she was thinking of him, she gave him her night dress.	26"
Subtitle	Ain't she the little petootie? We'll say so!	7"
Scene	They finally kiss and make up - they get to bed - fade out.	16"
Subtitle	The end of a perfect day.	8"
Scene	They both have been sleeping for some time - she gets up quietly and tiptoes over to his trousers, whose pockets she searches.	30"
Subtitle	Her Divine Right.	3"
Scene	She puts the trousers back on chair - puts money under her pillow, and goes to sleep again. Fade out.	26"

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress